

# VISUAL ARTS

Visual Arts is offered as a subject of choice in the FET Phase. The subject comprises two components: Practical and Theory (Visual Culture Studies). The emphasis is on the Practical aspect, culminating in an exhibition at the end of the Grade 12 year.

The beautiful Art Room is equipped with state-of-the-art computers, exciting computer graphic programmes and Internet access. The art library comprises hundreds of up-to-date art books, brochures and DVDs. Traditional art techniques as well as digital processes are offered as part of a challenging package for the creative individual.

The History of Art Syllabus runs chronologically from Grades 10 to 12, from Prehistoric Art, Egyptian, Greek Roman, Medieval, Gothic, Renaissance, and Baroque, through to the art of the 19th and 20th centuries, and to the present.

The Matric Practical portfolio consists of two major aspects:

- One year artwork and one related thematic drawing, along with a supporting Visual Journal.
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The Visual Journal is a crucial component of learners' work, as the IEB expects learners to work in a conceptual (ideas-based) as well as a perceptual (visual) manner. The Visual Journal provides visual and written evidence of the learner's choice of subject matter. The Matric practical work involves conceptual thinking on every aspect of life.

Visual Arts pupils are encouraged to engage with their learning in a way that fosters a critical and insightful perspective on current events. With a broad historical and contextual knowledge, pupils are able to grasp concepts in new and exciting ways. Stretching their thought processes beyond the bounds of the conventional High School environment.

## **A LIST OF SELECTED ART RELATED CAREERS**

### **Art Education**

- Art Critic/Writer
- Art Teacher
- Artist-in-Residence/Artist-in-the-Schools
- Arts Administrator
- Freelance Instructor
- Recreation Specialist

### **Art History**

- Archivist
- Art Gallery and Auction House Assistant
- Art Historian, Art Law Specialist
- Art Critic/Writer
- Arts Organization Consultant/Administrator
- Corporate, Museum, University Curator
- Curatorial Consultant
- Fine Arts Appraiser
- Researcher
- Restorer, Conservator
- Visual Resources Curator (Education & Industry)
- Teacher/Administrator, Art Lecturer

## **Graphic Design, Illustration, Photography**

- Art Director
- Book Illustrator, Technical/Production Illustrator
- Exhibitions Designer
- Freelance Photographer
- Font Designer
- Graphic Designer - Advertising, Corporate, Publishing
- TV/Film, Entertainment
- Multi-media specialist
- Package Designer, Product Designer
- Photo/Computer/Digital Lab Technician
- Urban Graphics Designer (display, signs, billboards)
- Web Designer, Webmaster

## **Museum Studies, Arts Administration, Conservation/Restoration**

- Social, cultural agencies; Education
- Art Director
- Art Lecturer/Visiting Scholar
- Arts Administrator
- Arts Management
- Conservator/Restorer
- Development/Grant Writer
- Exhibition Coordinator
- Gallery Director
- Museum Educator/Researcher
- Photography Lab Technician
- Registrar

## **Architecture**

- Architect
- Interior Architect
- Architectural Photographer
- Land Planner
- Architectural Writer/Critic
- Public Architect
- Architecture Educator
- Sustainable Design Specialist
- Building Pathologist
- Urban Designer

- CAD Specialist
- Urban Planner
- Construction Manager
- Corporate Architect
- Exhibit Designer
- Facility Designer
- Facility Managers Architects
- Industrial Designer

### **Applied Art**

- Arts Administrator, Art Dealer
- Art Consultant
- Carpet Designer
- Curator, Writer, Critic
- Exhibition Designer
- Fabric and Textile Designer
- Furniture Designer
- Gallery Director
- Greeting Card Designer
- Flooring Designer
- Stylist
- Tableware Designer
- Toy Manufacturer and Designer
- Wallcovering Designer
- Administrator, Industry Consultant
- Artist-in-Residence/Artist-in-Schools
- Commercial Serigrapher/Silkscreener
- Costume Designer, Court Artist
- Digital Imaging
- Foundry Owner/Operator
- Gallery Owner/Administrator
- Master Printer/Print Studio Owner
- Model Maker, Muralist
- Painter, Sculptor, Printmaker (freelance, commission)
- Portrait Painter/Sculptor, Set Designer
- Scientific Illustrator, Technical Illustrator